

Specifics and Your (and Your Readers’) Senses

Adding **specifics** is a **major key to good writing**, whether **creative, for school, or even letters and email**. Using your five senses (sight, sound, smell, touch, taste) is often a good idea for creating specifics because it pulls your reader in.

Pick 5 of the sensory descriptions in left column and at least 1 of the characters in the right column. Then, write a 5-line poem that uses each of the descriptions and character(s) you picked.

Sensory description	Character
1. running her hand along the rough edge...	1. Tiger
2. the bitter taste of ...	2. Bonehead
3. his stomach growled as...	3. Giant
4. she could make out the sound of...	4. Princess
5. he strained to hear...	5. Skeleton
6. she inhaled the scent of...	6. Unicorn
7. the plate, hot in his hand...	7. Loser
8. his mouth watered as...	8. Rhinoceros
9. when something pushed against the outside of her leg...	9. Fish
10. the foul reek of...	10. Fairy
11. he still felt the knife...	11. Ghost
12. the saltiness made him...	12. Genie
13. breathing deeply, she noticed...	13. Mermaid
14. she couldn't help but see...	14. Knight
15. smelling something rotten, he...	15. Cowboy
16. looking carefully, she noticed...	16. Snail
17. the air smelled like...	17. Troll
18. she was surprised to see...	18. Elf
19. watching him suspiciously...	19. Horse
20. the raindrops began to dot the sidewalk...	20. Pirate