

Writing Assignment: Change the Perspective

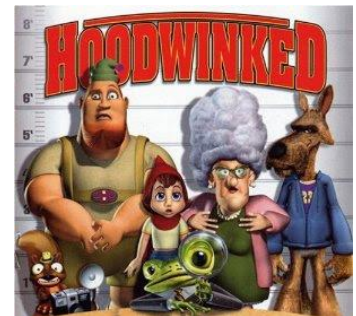
Dr. Joseph Sigalas

Name

Ever see the movie *Hoodwinked*? It tells the story of Red Riding Hood from multiple perspectives. That's what we're doing here on a smaller scale.

Instructions:

- 1. First**, review the "Narration from Different Perspectives" handout (from last week – the one with the duck/rabbit). It introduces some terms we need here.
- 2. Second**, pick a well-known story such as a fairy tale (Cinderella, the Three Bears, Rapunzel, etc.) or another one most people know, such as *Star Wars*, *Rudolph the Red Nosed Reindeer*, *The Cat in the Hat*, *How the Grinch Stole Christmas*, etc. Read it through carefully, paying special attention to the narrative perspective. Whose thoughts and feelings do we know?
- 3. Third, for THIS week**, use our [Plot Graph](#) to outline a NEW version of the same story told from the perspective of one of the story's characters.



For example, suppose you choose *The Three Billy Goats Gruff*. That tale is typically told by a **third-person omniscient narrator**. So choose one of the characters (one of the goats, the troll, even the bridge!) and tell the whole thing from that character's point of view. The idea is to imagine being that character. What would he or she want? Think? Feel?